

2013

### Psalms for Piano, Volume 05

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# PSALMS FOR PIANO

## Volume 5

Arranged by Dale Grotenhuis



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To all who love the Psalms

# PSALMS FOR PIANO

Volume 5

Arranged by Dale Grotenhuis

BELOIT

Karl Reissiger

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system continues the melodic and harmonic development. The third system features a 'slowing' instruction. The fourth system concludes with a 'a tempo' instruction and a piano (p) dynamic.



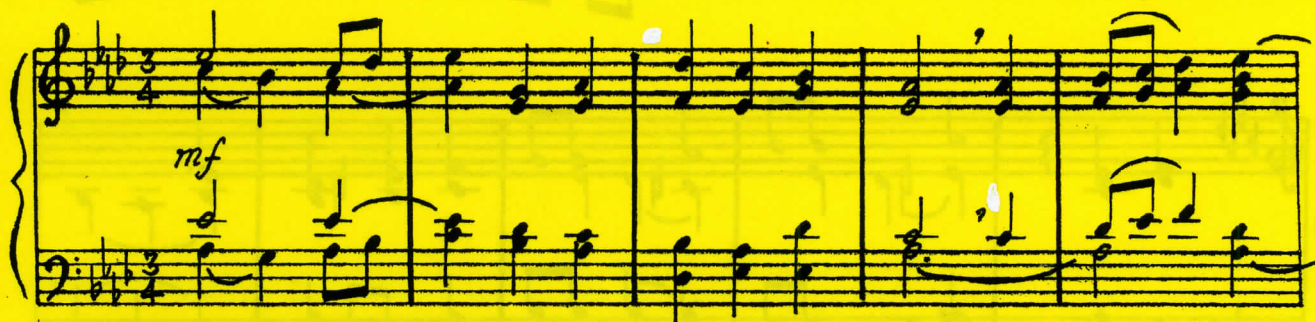






# WESLEY

Lowell Mason











# ASSIUT

George Stebbins







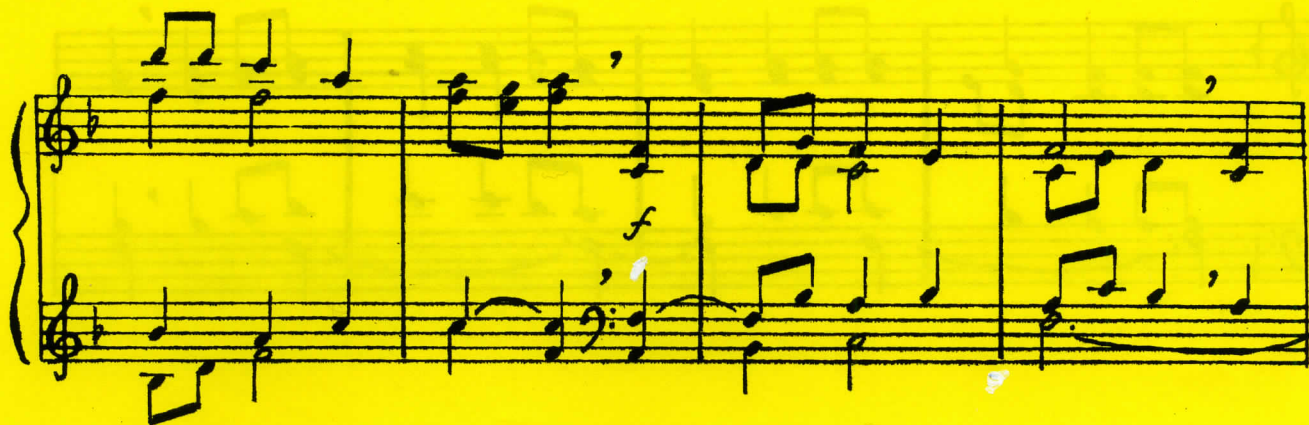


## RAMOTH

English Melody





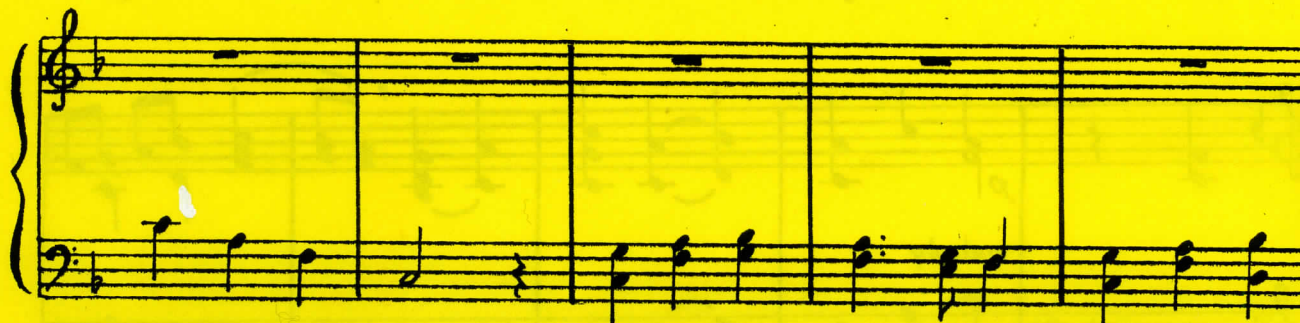
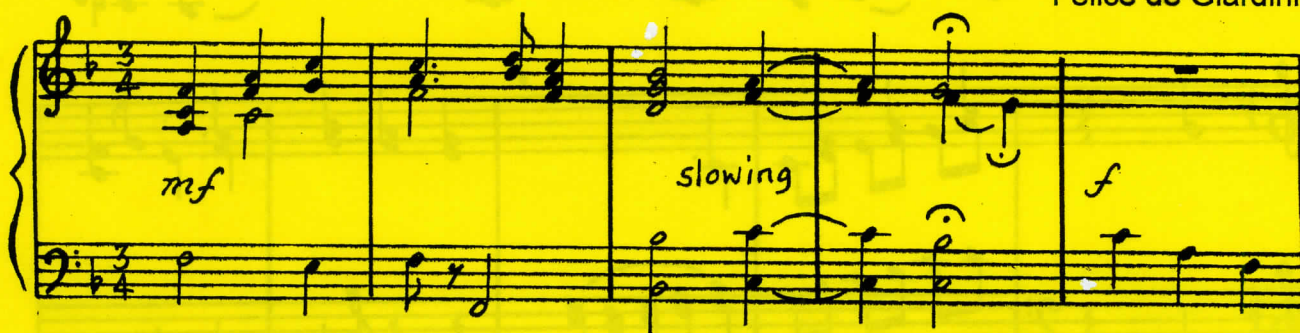






## ITALIAN HYMN

Felice de Giardini





*mf*

*p*

*p*

*p*

*melody*

*melody*







slowing

## ARIEL

from Mozart

*p* *mf* *f*



The first system of musical notation consists of five measures. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats.

The second system of musical notation consists of five measures. It begins with a forte (*f*) dynamic marking. The word "slowing" is written in the right margin of the system. The musical notation continues with various note values and rests.

The third system of musical notation consists of five measures. It begins with a mezzo-forte (*mf*) dynamic marking. The notation features a mix of eighth and sixteenth notes in both staves.

The fourth system of musical notation consists of five measures. It begins with a forte (*f*) dynamic marking. The treble staff has a more active melody with sixteenth notes, while the bass staff has a simpler accompaniment.

The fifth system of musical notation consists of five measures. It begins with a forte (*f*) dynamic marking. The notation concludes the piece with a final cadence in both staves.





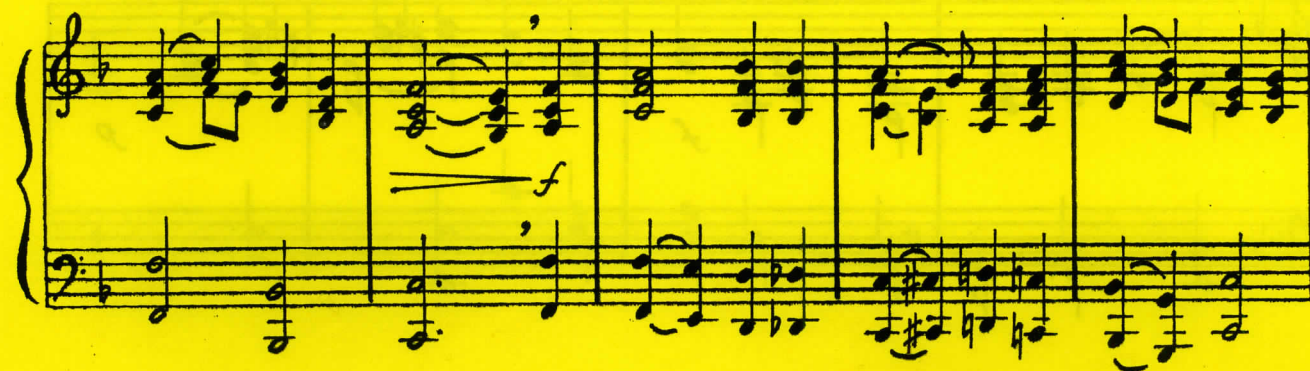


## CARITAS

Adoniram Gordon











## CONSTANCE

Arthur Sullivan







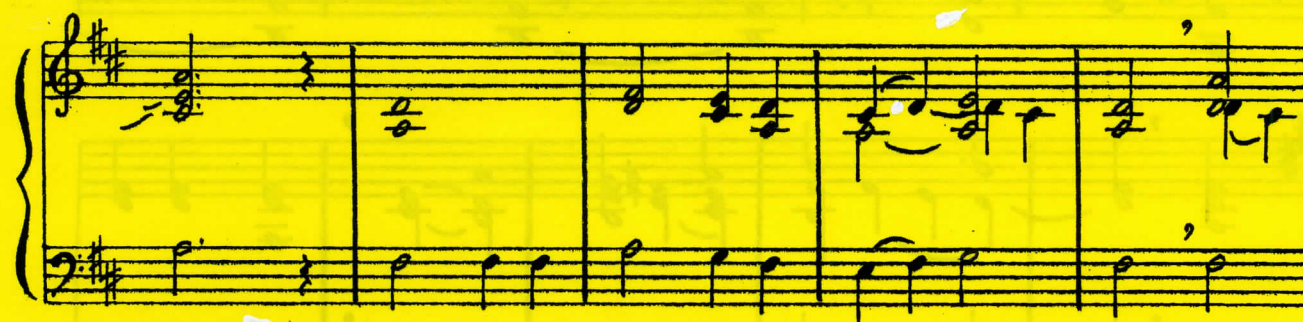






## NAOMI

Arr. by Lowell Mason, 1836





Handwritten musical score on page 20, featuring six systems of piano music in D major. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The third system includes the instruction "slowing".







## TOURS

Berthold Tours, 1872









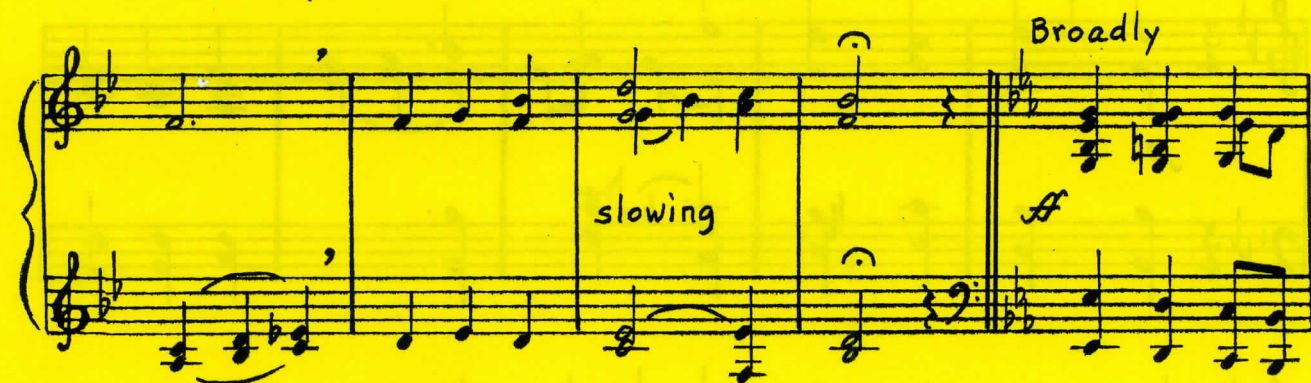


## ST. AGNES

John B. Dykes, 1866











# MEDITATION

John Gower





